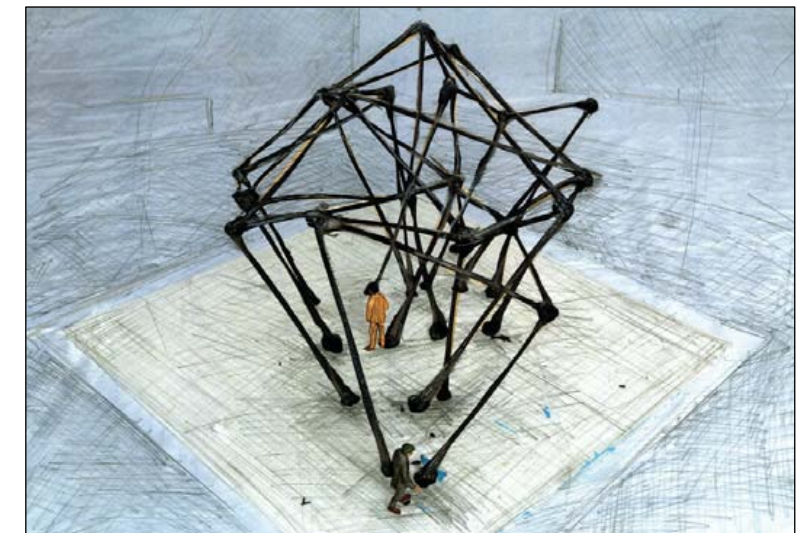
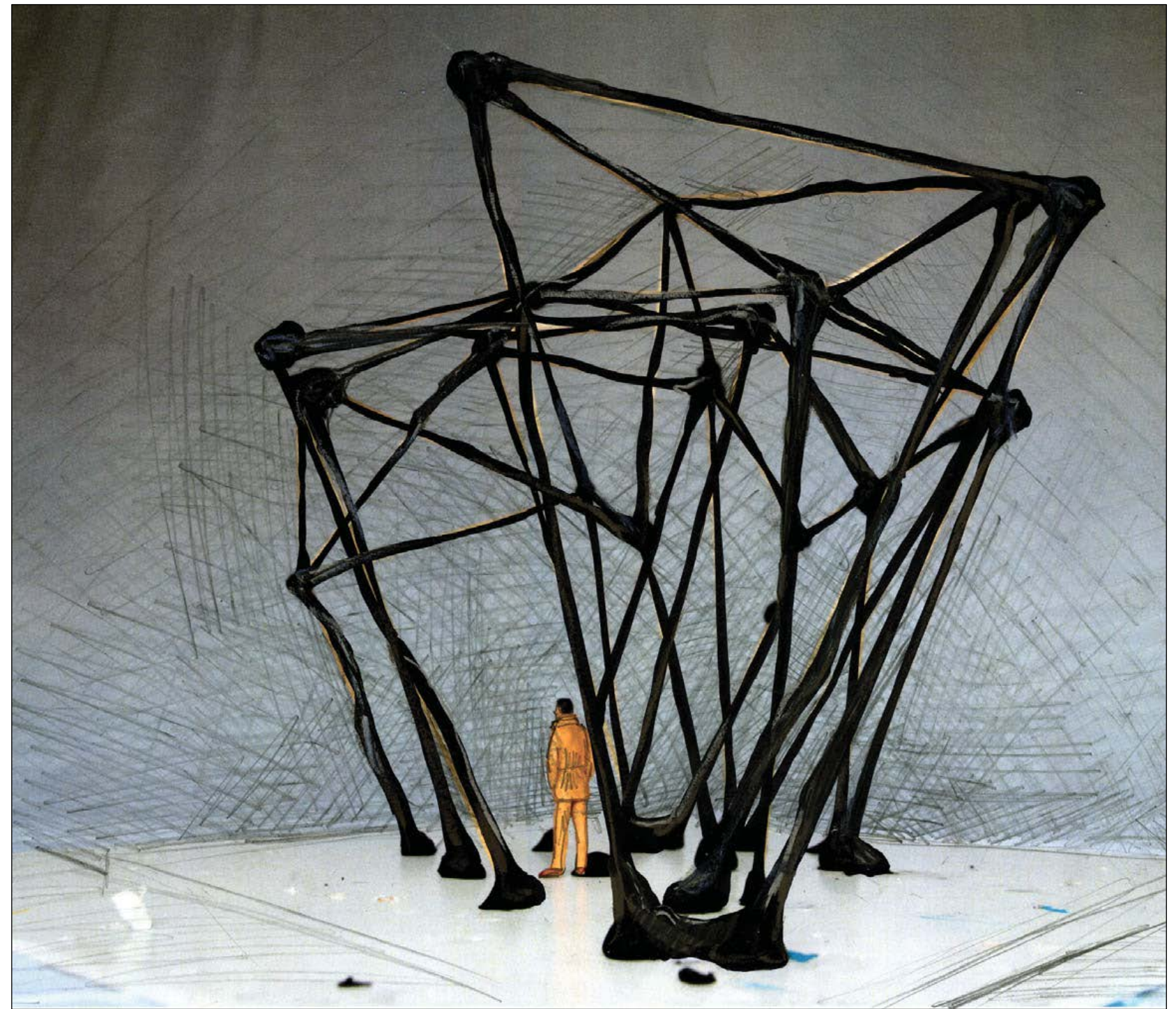


ABOVE: DIAGRAM SHOWING AN ARRANGEMENT OF BRONZE AGE 'POST HOLES' INDICATING A HUMAN DWELLING  
 FAR RIGHT: SKETCHES AND MODELS BY HEATHER AND IVAN MORISON AS PART OF DEVELOPING A FOCAL POINT SCULPTURE FOR HOBSON'S SQUARE AT CLAY FARM. All images courtesy of Oxford Archaeology East and Heather & Ivan Morison



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# WHAT MIGHT A BRONZE AGE 'HOUSE' LOOK LIKE?

Countryside Properties **FUTURECITY**

A PROJECT BY ARTISTS HEATHER AND IVAN MORISON FOR HOBSON'S SQUARE. PART OF THE CLAY FARM AND GLEBE FARM PUBLIC ART PROGRAMME BY COUNTRYSIDE PROPERTIES. CURATED BY FUTURECITY. email: andy@futurecity.co.uk